

UNIVERSITY AS PUBLIC GOOD:  
*Exploring the Soul of Syracuse*

*“No more rigorous moralist than Immanuel Kant has ever lived, but even he said, in a moment of illumination, ‘Out of the crooked timber of humanity no straight thing was ever made.’ To force people into the neat uniforms demanded by dogmatically believed-in schemes is almost always the road to inhumanity: We can only do what we can: but that we must do, against difficulties.”*

—ISAIAH BERLIN\*

**From an author beloved by Aaron M. Cantor (1920-2004)  
to whom this day is dedicated**

\* Isaiah Berlin, *The Crooked Timber of Humanity; Chapters in the History of Ideas*, New York: Vintage Books, 1992, pp. 18-19

## ORDER OF EXERCISES

Prelude Music	Syracuse University Brass Ensemble <i>James T. Spencer, Conductor</i>	Greetings	<i>Sidney Hill</i> Tadodaho, Onondaga Nation and Haudenosaunee Confederacy  <i>Oren R. Lyons</i> Onondaga Chief and Professor, University at Buffalo  <i>Jeffrey S. Lehman</i> President, Cornell University  <i>Rebecca McGowan</i> Chair, Board of Regents, University of Michigan
Academic Procession	Syracuse University Symphony Orchestra <i>James R. Tapia, Conductor</i>  Syracuse University Brass Ensemble	Music and Story	<i>Francis McMillan Parks</i> Director, Students Offering Service Hendricks Chapel  Music: "A Copland Portrait," arr. by <i>James T. Spencer</i> Words adapted from <i>Zora Neale Hurston</i>  Open Hand Theater <i>Geoffrey Navias, Artistic Director</i> Syracuse University Students  Syracuse University Brass Ensemble
Order of Procession	Inaugural Banner Academic Deans Faculty and Senior Administration Mace Bearer Trustees Chancellor's Cabinet Student Procession Delegates Haudenosaunee Delegation Chancellor's Party Color Guard  <i>Please remain seated until the Chancellor's party enters the arena, at which time the audience is requested to rise.</i>	Installation Ceremony	<i>Deborah A. Freund</i> Vice Chancellor and Provost  <i>John A. Couri</i> Chair, Board of Trustees  <i>Kenneth A. Shaw</i> Chancellor Emeritus
Mace Ceremony	<i>Nancy Weatherly Sharp</i> Professor, S.I. Newhouse School of Public Communications	Inaugural Address	<i>Nancy Cantor</i> Chancellor and President
Presiding	<i>Thomas V. Wolfe</i> Dean, Hendricks Chapel	Inaugural Performance	Syracuse University Symphony Orchestra Symphony No. 2, I. For Nancy Cantor by <i>Joseph Downing</i>
Presentation of Colors	Air Force and Army ROTC Cadets	The Soul of Syracuse	Greetings from the Communities of Syracuse
The National Anthem	<i>Janet Brown</i> Soprano and Professor, Setnor School of Music College of Visual and Performing Arts	The Alma Mater	Seniors from the Syracuse University Marching Band
Invocation	<i>Daniel A. Jezer</i> Rabbi Emeritus, Congregation Beth Sholom-Chevra Shas	Recessional	Syracuse University Symphony Orchestra
Welcome	<i>Thomas V. Wolfe</i>	Street Fair	Black Celestial Choral Ensemble <i>Shayla Adams, Director</i>

# Chancellors of Syracuse University

ALEXANDER WINCHELL, 1873-1874

ERASTUS OTIS HAVEN, 1874-1880

CHARLES N. SIMS, 1881-1893

JAMES ROSCOE DAY, 1894-1922

CHARLES WESLEY FLINT, 1922-1936

WILLIAM PRATT GRAHAM, 1937-1942

WILLIAM P. TOLLEY, 1942-1969

JOHN CORBALLY, 1969-1971

MELVIN A. EGGERS, 1971-1991

KENNETH A. SHAW, 1991-2004

NANCY CANTOR, 2004-



Nancy Cantor is the 11th Chancellor and President of Syracuse University, as well as Distinguished Professor of Psychology and Women's Studies in The College of Arts and Sciences.

A native New Yorker, Cantor came to Syracuse from the University of Illinois at Urbana-Champaign, where she was chancellor. She has held a variety of administrative positions encompassing all aspects of a research university from department chair of psychology at Princeton to dean of the graduate school and then provost and executive vice president for academic affairs at the University of Michigan. She received an A.B. in 1974 from Sarah Lawrence College and a Ph.D. in psychology in 1978 from Stanford University.

Chancellor Cantor is recognized for her scholarly contributions to the understanding of how individuals perceive and think about their social worlds, pursue personal goals, and regulate their behavior to adapt to life's most challenging social environments. She is co-author or co-editor of three books and author or co-author of some 90 book chapters and journal articles.

She has been an advocate for racial justice and for diversity in higher education, and she has written and lectured widely on these subjects. At the University of Michigan she was closely involved in the university's defense of affirmative action in the cases *Grutter* and *Gratz*, decided by the Supreme Court in 2003. Cantor has also lectured and written extensively on liberal education, civic engagement, and the creative campus.

Chancellor Cantor is a fellow of the American Academy of Arts and Sciences and is a member of the Institute of Medicine of the National Academy of Sciences. She has also received the Distinguished Scientific Award for an Early Career Contribution to Psychology from the American Psychological Association, and the Woman of Achievement Award from the Anti-Defamation League.

She is the past chair of the American Association for Higher Education's board of directors and is also a board member of the American Council on Education. She serves on the board of trustees of Sarah Lawrence College, the Center for Advanced Study in the Behavioral Sciences, and the American Institutes for Research. She has served as a member of the National Advisory Board of the National Survey of Student Engagement and on various advisory boards and study sections of the National Science Foundation and the National Research Council, and a Congressional Commission on Military Training and Gender-Related Issues.

She is married to Steven R. Brechin, an environmental sociologist and a professor in the Maxwell School and The College of Arts and Sciences. They have two children, Maddy and Archie.

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Martin J. Whitman '49

## ACADEMIC HERALDRY

Academic caps, gowns, and hoods date back to the Middle Ages when monks and students wore them as a shield against the dampness and drafts of 12th-century castles and monasteries.

Bachelor's gowns have a semi-stiff yoke, long pleated front, and intricate shirring across the shoulders and back. The gown – which may be worn open or closed – is distinguished by its long, pointed sleeves.

Master's gowns are worn open. The very long sleeves are square and closed at the end, the forearm coming through a slit near the elbow.

Doctoral gowns carry broad velvet panels down the front and three velvet bars on full, round, open sleeves. This trimming may be black or a color representing a specific discipline. Doctor's caps may be velvet and the tassels gold.

In the procession, the University's schools and colleges are distinguished by the background colors of the banners carried by the student honor guards. The banners were created by Beth Anne Wyszowski '78, College for Human Development.

School and college colors and symbols are listed below:

### **College of Arts and Sciences, 1871**

B.A., white; B.S., gold. The Hall of Languages, home of the College of Arts and Sciences and three stars: the humanities, the social sciences, and the natural sciences.

### **College of Visual and Performing Arts, 1873**

School of Art and Design, brown; Department of Drama, gray; School of Music, pink; Department of Retail Management and Consumer Studies, maroon; Department of Communication and Rhetorical Studies, silver gray. Crouse College, home of the College of Visual and Performing Arts, with stained glass windows representing the individual programs.

### **College of Law, 1895**

Purple, the traditional color of the legal profession. The scales symbolize justice.

### **L.C. Smith College of Engineering and Computer Science, 1901**

Orange. A symbol of the ever-expanding importance of technology to humankind.

### **School of Education, 1906**

Light blue. Students and books.

### **Graduate School, 1911**

Master's black; Doctor's gold. A spectrum, representing the range of disciplines.

### **School of Information Studies, 1915**

Black. The convergence of technology, management, policy, and usability.

### **University College, 1918**

Royal blue. Lighted Roman lamp, the symbol of wisdom, characterized by a commitment to the pursuit of lifelong learning. Home to part-time studies for undergraduate, graduate, professional, and certificate programs.

### **Martin J. Whitman School of Management, 1919**

Tan. An abacus, representing economic forces.

### **Maxwell School of Citizenship and Public Affairs, 1924**

Gold. Maxwell Hall, home of the social sciences: international relations, public administration, public affairs, anthropology, economics, geography, history, political science, and sociology.

### **S.I. Newhouse School of Public Communications, 1934**

Crimson. Newhouse I, home of the school, representing the importance of mass communications in the modern era.

### **School of Architecture, 1945**

Blue violet. A blending of modern and ancient architecture.

### **College of Human Services and Health Professions, 2001**

Citron. Symbolizing the significance of the relationships among individuals, families, communities, and society.

### **State University of New York College of Environmental Science and Forestry, 1911**

Dartmouth green. The eagle against a nature background, representing the environment and renewable resources.

## THE CHANCELLOR'S MEDALLION

The Chancellor's Medallion is the official symbol of the Syracuse University Office of the Chancellor and President. Created in 1970 by John C. Marshall, an internationally known silversmith and former Syracuse University faculty member, the medallion is designed to be worn with academic dress at official University functions.

The medallion consists of two parts: the upper round coin, containing a stylized "Lamp of Learning" and the words "Syracuse University;" and the lower main form, which incorporates the University motto, "*Suos Cultores Scientia Coronat*" or "knowledge crowns those who seek her." The coin and lower main form are hand-shaped and soldered to achieve a raised effect. A wreath, created by a unique granulation process, encircles the motto.

A hand-woven, loop-in-loop chain consisting of more than 1,300 separate links holds the medallion. This chain-making process is modeled after the weave used by ancient Greeks and Etruscans.

Upon retirement, each Chancellor receives a separate replica of the upper coin that bears the Chancellor's name and years of service on the reverse side.

## INAUGURAL BANNER

Created in honor of the Inauguration of eleventh Chancellor and President Nancy Cantor, the Inaugural Banner welcomes the University's new leader to campus. Against the background of Syracuse orange, a path of multicolored blocks—each corresponding to a different college within the University in order of its founding—leads to the institution's central role in the world. Likewise, the similarly hued wreath from the Syracuse University seal encircles the Earth to symbolize the impact that the University, in all of its diversity, makes both locally and globally. The green block pays tribute to the special relationship shared by Syracuse University and its sister institution, the State University of New York College of Environmental Science and Forestry.

Surface pattern design student Elizabeth Lisle '05 in the College of Visual and Performing Arts conceived the imagery for the 42- by 58-inch banner. Noted quilt maker Jeanne Riley, administrative assistant to the dean in the School of Architecture, stitched the satin design onto the orange cotton-blend fabric. The Inaugural Banner will be housed in University Archives until needed again.

## CHARTER MACE: A SYMBOL OF TRADITION

Regal and bold in appearance, the Charter Mace has opened Syracuse University academic processions since its first appearance at the 1959 Commencement ceremonies. Carried by Newhouse professor Nancy Weatherly Sharp, the mace is an ancient symbol of authority, representing the University's mission and integrity. Gordon D. Hoople G'49, a former trustee and medical director of the University's Hearing and Speech Center, commissioned the 3½-foot, sterling silver mace with inlaid carnelian and lapis lazuli stones to replace an unadorned wooden one. The vibrant orange and blue stones from India and Brazil, respectively, emblemize the school colors and the University's international character.

Heraldic inscriptions on the mace signify Syracuse traditions and the University's relationship with the City of Syracuse and the State of New York. A circuit rider on horseback represents ties with the Methodist clergy who founded the University in 1870; the Latin word, "*Communitas*"—meaning "community" or "fellowship"—describes the relationship between the University and the City of Syracuse; and the inscription of New York State's motto, "*Excelsior*"—meaning "higher"—aligns the University with the state's goals.

Atop the mace appears a campfire, symbolizing the University's role to provide the light of knowledge and its aim to respect the historic role played by the Onondaga Nation here in Central New York. Known as the fire keepers of the Haudenosaunee Confederacy, the Onondagas were the first in the region to pursue the path of enlightenment through peace and democracy more than 600 years ago.

## DELEGATES

1636 Harvard University	1851 University of Minnesota	1883 Houghton College	1926 Long Island University
1740 University of Pennsylvania	1852 Tufts University	1884 Temple University	1929 Sarah Lawrence College
1746 Princeton University	1853 Washington University in St. Louis	1886 John Carroll University	1937 Siena College
1787 University of Pittsburgh	1855 Elmira College	1887 The Catholic University of America	1946 Broome Community College
1793 The University of North Carolina	1855 Michigan State University	1889 Barnard College	1946 Le Moyne College
1797 Hartwick College	1856 Niagara University	1890 Keuka College	1946 Marist College
1815 Allegheny College	1856 St. Lawrence University	1890 University of North Texas	1946 Marlboro College
1817 University of Michigan	1858 Baker University	1890 West Virginia Wesleyan College	1946 Mohawk Valley Community College
1819 Colgate University	1858 St. Bonaventure University	1891 Stanford University	1946 Utica College
1824 Rensselaer Polytechnic Institute	1861 SUNY Oswego	1892 Ithaca College	1948 Brandeis University
1828 SUNY New Paltz	1864 The University of Kansas	1892 Rice University	1950 Binghamton University
1830 Randolph-Macon College	1865 Clark Atlanta University	1892 University of Chicago	1953 Hudson Valley Community College
1831 New York University	1865 Cornell University	1896 Clarkson University	1956 Commission on Independent Colleges and Universities
1834 Green Mountain College	1867 Drew University	1900 Carnegie Mellon University	1957 Stony Brook University
1834 SUNY Upstate Medical University	1867 University of Illinois	1902 American Anthropological Association	1959 University of Michigan-Dearborn
1836 Alfred University	1868 SUNY Cortland	1905 American Sociological Association	1961 Council of Graduate Schools
1836 Emory University	1868 Wells College	1908 Morrisville State College	1961 Jefferson Community College
1838 Duke University	1869 General Board of Higher Education and Ministry	1908 University of California, Davis	1961 Monroe Community College
1838 Greensboro College	1869 Purdue University	1909 University of California, Santa Barbara	1961 Virginia Wesleyan College
1841 Fordham University	1871 SUNY Geneseo	1911 SUNY College of Agriculture and Technology at Cobleskill	1966 Herkimer County Community College
1842 Ohio Wesleyan University	1873 Vanderbilt University	1911 SUNY College of Environmental Science and Forestry	1966 SUNY Institute of Technology
1842 University of Notre Dame	1875 Shenandoah University	1916 Bank Street College	1971 Empire State College
1844 Wyoming Seminary	1876 The Johns Hopkins University	1917 Providence College	1974 New York State Higher Education Services Corporation
1847 The University of Iowa	1876 University of Oregon	1918 American Council on Education	1976 University of the District of Columbia
1850 Illinois Wesleyan University	1880 University of Southern California	1920 The College of Saint Rose	1988 American Psychological Society
1850 University of Rochester			
1851 Northwestern University			

## LUNCH ON THE TURF

Following the recessional, please remain in your seats for a brief performance by the Black Celestial Choral Ensemble while we drop the demi-Dome curtain in preparation for lunch on the turf. After the performance, attendees may pick up box lunches, which are available on the upper concourse for those seated in the upper level and on the field for those seated in the lower level.

## STREET FAIR

Join us on the turf or in the stands for performances by the following student groups:

### Dance Troupes

Creations

DanceWorks

Kalabash

Raices

### A Capella Singing Groups

Groovestand

Main Squeeze

Mandarins

Orange Appeal

## INAUGURAL SYMPOSIUM

Join us at Goldstein Auditorium, Schine Student Center, for a compelling afternoon of rapid-fire points and counterpoints designed to bring clarity to some of the most pressing issues of our times. Three consecutive panels will focus on issues of racism at home and genocide abroad, while examining the role of universities as power brokers in a world linked by knowledge.

Featuring the readings of poet Martín Espada, and punctuated by eyewitness accounts from Pulitzer Prize-winning author and reporter Samantha Power, with a satellite address from CNN chief international correspondent Christiane Amanpour, “Universities and Moral Responsibility: Respecting Humanity at Home and Abroad” will bring together a rich ensemble of the nation’s leading artists, journalists, and social thinkers. Participants will include Syracuse University faculty and local community leaders, as well as SU alumni David Crane LAW ’80, chief prosecutor of the Special Court for Sierra Leone; William Safire ’51, HON ’78, columnist for *The New York Times*; Aaron Sorkin ’83, writer, producer, and creator of *The West Wing*; and artist Roger Shimomura G’69. The symposium will close with an address by Chancellor Nancy Cantor.

The schedule for the panels is as follows:

- 1 p.m. *Racism*, facilitated by Newhouse professor Hubert Brown
- 2:30 p.m. *Genocide*, facilitated by William Safire
- 4 p.m. *Context/Translation*, facilitated by Marlboro College president Ellen McCulloch-Lovell

## INAUGURAL EXHIBITIONS

The power and diversity of the arts play a key role in the Inaugural events, emphasizing Chancellor and President Nancy Cantor's vision of the University as a public good. The arts offer a democratic medium to which all members of local, national, and international communities can engage and respond, in order to generate thought-provoking comments, criticism, and wisdom.

Campus members and visitors are encouraged to stop by the following exhibitions honoring the Inauguration of Nancy Cantor:

- *Diverse Voices from the Light Work Collections*, a vision of societies from throughout the world, providing a subtle, creative reflection and interpretation of cultural diversity. Goldstein Auditorium Lower Lobby, Schine Student Center
- *A Conversation with the World*, Lonnie Graham's combination of visual art with elements of socioanthropology to explore the essential and fundamental motivations of human beings while illustrating the bonds of humanity. Robert B. Menschel Media Center, 316 Waverly Avenue
- *Six Curved Walls (Syracuse)*, an installation in honor of the Inauguration by Sol LeWitt '49. The series of six undulating 12-foot walls of cinderblock represents how the ordinary can be heroic. North lawn of Crouse College
- *Surrender: A Video Installation in Honor of the Inauguration* by Bill Viola '73, HON '95. Two flat-screen plasma televisions depict a man and a woman performing three movements with increasing emotional intensity to explore perception and self-knowledge and the unfolding of consciousness. The exhibition runs throughout the month of November. Robert B. Menschel Photography Gallery, Schine Student Center

## DIRECTIONS TO SYMPOSIUM

To walk to the Inaugural Symposium at the Schine Student Center, exit the Carrier Dome to the main Quad, which is closest to Gates E, N, and P. Use Hendricks Chapel as a landmark. The Schine Student Center is down the hill and across the street from the Hall of Languages, on University Place. This walk will take approximately 5 to 10 minutes.

## SHUTTLE SERVICE

For those with mobility limitations, a shuttle to the symposium at the Schine Student Center will be available at Gate A after the ceremony. Throughout the afternoon, the shuttle will run to parking lots and University area hotels from the University Place entrance of the Schine Student Center.

For those unable to attend the symposium, buses will return to Skytop from College Place immediately following the ceremony and the lunch on the turf, and will run continuously until 2 p.m. After that, buses to Skytop will depart from the front of the Schine Student Center on University Place until approximately 6 p.m.

## ACKNOWLEDGMENTS

Special thanks to the Installation Event Committee, the Inaugural Year Committee, and the many staff, students, faculty, and community members who contributed their time and talents to make this an exceptional celebration of the Inauguration of Chancellor Nancy Cantor.

Syracuse University also thanks Time Warner Sports 26/Time Warner Cable for its donation of a remote truck, production facilities, and channel time to broadcast the Inauguration; Advance/Newhouse Communications for the donation of a second truck to air the Inaugural Symposium; and *The Post-Standard* for its advertising support. The University would like to recognize Stickley Audi & Co. for the use of the Oriental rugs on the stage. The University also appreciates the welcoming spirit of its student leaders in serving as ushers for the event.